

District 7 Band and Orchestra Auditions

Scale Performance Examples

Strings: Chromatic Scale

Two staves of musical notation for a chromatic scale. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef. The scale is written in a chromatic fashion, moving up and then down across two octaves. The notes are beamed together in groups of four, with slurs indicating the phrasing. The key signature is one sharp (F#).

Strings: Major Scale

Two staves of musical notation for a major scale. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The scale is written in a major mode, moving up and then down across two octaves. The notes are beamed together in groups of four, with slurs indicating the phrasing.

Winds: Major Scale (rhythmic example)

One staff of musical notation for a major scale. The staff is in treble clef with a key signature of one sharp (F#). The scale is written in a major mode, moving up and then down across two octaves. The notes are beamed together in groups of four, with slurs indicating the phrasing.

Mallet Percussion: Arpeggio (rhythmic example)

One staff of musical notation for an arpeggio. The staff is in treble clef with a key signature of one sharp (F#). The arpeggio is written in a major mode, moving up and then down across two octaves. The notes are beamed together in groups of four, with slurs indicating the phrasing.