



PMEA Region V State Band Percussion Audition Scoring Guide

RHYTHMIC ACCURACY	
10-9	rhythms are accurate throughout the performance
8-7	rhythms are nearly accurate; some rhythms lack precise interpretation
6-5	most rhythm patterns are accurate, but errors in precision are present (approximation of written rhythms)
4-3	many rhythms performed incorrectly or inconsistently, major errors are present in the performance
2-1	Rhythms are consistently performed incorrectly, clarity and precision are essentially nonexistent

MUSICIANSHIP	
10-9	performance demonstrates full control of tempo, dynamics, phrasing, and expression in a dramatic performance consistent with the style of the excerpt
8-7	performance demonstrates some control of tempo, dynamics, phrasing, and expression in a performance often consistent with the style of the excerpt
6-5	performance demonstrates basic control of tempo, dynamics, phrasing, and expression; basic attempts at dramatic performance and basic knowledge of style are evident
4-3	some inconsistency in control of tempo, dynamics, phrasing, and expression is present; performance demonstrates little attempt at dramatic performance, many stylistic inconsistencies are present
2-1	lack of control of tempo, dynamics, phrasing, and expression hinders the performance; attempts at dramatic and/or stylistically correct performance are unsuccessful or nonexistent

TECHNIQUE	
10-9	performance demonstrates complete mastery of the technical demands of the music, including: precision, facility, and clarity of pitches and articulations
8-7	performance nearly demonstrates mastery of the technical demands of the music; minor inconsistencies in precision, facility, and clarity are isolated and rarely detract from the performance
6-5	most passages are handled with reasonable technical facility; some passages include incorrect or unclear pitches and/or articulations; precision and/or facility are questionable at times
4-3	performance demonstrates basic knowledge of the technical demands of the music; consistent errors are made in pitch, articulation, facility, and precision
2-1	lack of accuracy of pitch, articulation, facility, and precision seriously hinders the performance; the student's technique is not developed enough to attempt the solo passage

TONE QUALITY	
10-9	tone quality is full, rich, and characteristic of the tone quality of the instrument in all registers
8-7	tone quality is characteristic in most registers, but distorts in a few passages (occasional)
6-5	tone quality exhibits some flaws in production (i.e. slightly thin/unfocused or forced sound)
4-3	tone quality has several flaws in basic production (i.e. consistently thin/unfocused or forced sound)
2-1	tone production is of a quality that hinders the performance

TIMPANI TUNING	
10-9	timpani pitches are consistently accurate, tuning is executed correctly
8-7	timpani pitches are within an acceptable range of accuracy, tuning is executed acceptably
6-5	some timpani pitches are inaccurate, some flaws in tuning technique are evident
4-3	most timpani pitches are inaccurate, significant flaws in tuning technique are evident and detract from the performance
2-1	timpani pitches are generally unrecognizable, tuning technique is undeveloped and often detracts from the performance